

\* Enchantment \*

This is especially useful to build your strength with magic. all that is required is eye contact - it is similar to a love spell, of course. simply mime your actions as best you understand them, and be honest. what sort of person wants to harm others?

This is also like a friendship spell from mortal combat, of course. you do not need candles for this spell.

One that works for me, well, you need to make the person understand that you know they can see you. simply miming with your hands will do the trick, but it only makes them like you for a short while, say, while you are trying to run the price down on something, yes? it could also help you out of a sticky situation where violence could be the only other answer, of course.

My version would be to hold both hands to my chest, point at yourself after holding on hand out, then back to your chest, then point upwards, then hand back to your chest.

Please remember that you have been chosen by the faeries to get magic that is compatible with you. some of you, like myself, will get something to the tune of six schools, while other will get only two. basically, you can use a candle to find your 'schools of magic' then consult the free "srd" pages on the net to find the spells you can cast. the more spells you can cast, the weaker they become, and, as always, practice makes perfect. you will feel a high feeling when your spells work, of course.

Before you can really cast spells, you must invite faeries to play with you. this is easily done with a candle. if you believe this is wrong, that is fine, sorry to waste your time.

## \* Conjunction \*

I know a few neat tricks for this school! in the animal kingdom, animals always like to play. the trick here, for a start, is to impress some birds. if you were to find a nice spot in the park or your garden, you must go into a easy to see spot, and dance as best you can, making it funny, sexy, a kata or anything else you like.

If the birds like it, they will come to the spot where you were 'dancing,' so, stand back a bit and watch - do not scare them!

## \* Invocation \*

Although i am somewhat against this, i believe that being able to make food appear would be good. this school is about manifesting things to be, like fire bolts, faerie fires and stuff like that.

Let us begin with light? this is very hard to do, as i would like you, in total darkness or inside your house at least, to create light in the palm of your hand.

So far, i have only a clue on how to do this. if you were to hold the palm of your hand up to your stomach, you could focus your energy into this to make light. the thinking behind this must be to excite photons, yes? this can be done by trying to 'compress quarks' in the palm of your hand so as to make it emit photons.

This can be done scientifically by forcing all the orbitals to either the inside, or the outside of your palm. then, the photons will be squashed and escape, along with other particles. you will need to be about sixteen at least to have the willpower to do this, mind you.

## \* Necromancy \*

This is about dealing with the spirits. these spirits are of people or deceased creatures, not faeries - they have more willpower. this could also be used to heal people. so let us begin with a healing spell? the main 'attributes' here would be charisma, willpower and medical knowledge. having a good nervous system would also help, as it relays information from your body to the other's, yes?

Now, to heal a wound, you could use your imagination and focus. you need to know what your own energy, coming from sugar to power brain cells and other things, will need to help do. it is like fuel injection for an engine, of course, if you want to use that 'picture?'

As i have said, there are eight major schools of magic. the ones we have kept through the ages, are divination and abjuration, that you will find aplenty in the traditional magic books.

You will be able to cast at least two of these spells, i guarantee, unless you lack the requirements to do so.

Reading magic could be important if we want to understand the spell. also, it will help people prepare normal acts of nature into spells we understand.

As far as i can tell, you need to have a high guessing ability, as it will be down to knowledge, common sense and sixth sense. maybe having a healthy body could also help interpret it?

Reading clouds is quite easy, and, it relates to the majority of the area it is seen from. actually, nearly every angle will result in a different cloud 'image.' these will show you, in pictures, what is on the horizon, or, will show you what has come and what will come, and, maybe what is happening.

Supposedly, the left clouds will be for the subconscious message, and the right hand clouds will show you what the actual message

is with guidance. if you feel high looking at them, then you know something good is on the horizon, and the same is true for the opposite.

\* Time stop \*



Originally Posted by <https://www.biblegateway.com/passage/?search=Joshua%2010>

**12** On the day the Lord gave the Amorites over to Israel, Joshua said to the Lord in the presence of Israel: "Sun, stand still over Gibeon,

and you, moon, over the Valley of Aijalon."

**13** So the sun stood still, and the moon stopped, till the nation avenged itself on <sup>[b]</sup> its enemies,

as it is written in the Book of Jashar.

The sun stopped in the middle of the sky and delayed going down about a full day. **14** There has never been a day like it before or since, a day when the Lord listened to a human being. Surely the Lord was fighting for Israel!

**15** Then Joshua returned with all Israel to the camp at Gilgal.

I have also had about an hour dream in five minutes. i remember desperately wanting to watch arsenal play, but was too tired to get up, and had to sleep some more. then, when i awoke, i knew something was wrong, as it had only been five minutes! and, we know from the bible that people with the help of the spirits can do it too, yes?

So, to stop time without just being desperate, we need to focus on something, something we really care about. like your job - you need to get there in time, okay?

Now, to make time 'slow down' you actually need to speed yourself up. this requires a lot of concentration, or desperation. if you are driving to work, you need to speed up all the traveling on the road, of course. this can be done by amplifying the 'reactions' of everything around you. this means you need to focus on bonding of elements, you can read up on that.

Also, you might need to think of using up the sugars in other people, and, the younger they are, the easier this is! this could be avoided by being secluded, so there is no interaction with you nor other living things.

\* Daze \*

To 'confuse' someone, start a question with the word "how" or other question for lesser effect, and think about channeling your magic to them. this requires your voice and hopefully, eye contact.

\* Acid splash \*

To create an 'acid ball,' which is nearly the limits of my offense, you need to make a burning sound with your mouth, and then imitate a cross hair over the thing, like a sitting fly, and imagine it burning a little bit.

\* Color spray \*

[http://www.dandwiki.com/wiki/SRD:Color\\_Spray](http://www.dandwiki.com/wiki/SRD:Color_Spray)

If you read that spell, it is color spray, and something i am working on, having an aptitude for illusions. this is a nonlethal attack.

To do this for real, you will need to observe the 'primary colors,' red, blue and yellow. if you are around a blue sky, yellow sand, and red blood in your veins, you may deplete this blood to get the spray of colors. you may need the toilet after this because you may need to eject some excess blood that you have used up out through your urinary tracts.

The thinking behind this is about faeries and photons. you want to excite photons along the way by slowing them down into the person's eyes. to do this you need to put your hands out and drag them back to yourself quickly, like as if you were trying to

drag a carpet quickly.

\* Spirit summoning \*

This will be where we make faeries and other spirits real, matter wise. you could inform them, for example, how good food tastes to become real, yes?

So, we need to create a four dimensional thing to 'conjure' them. i suggest you get familiar with summoning birds first! i suppose the schools needed here are enchantment to charm the spirits, and transmutation, necromancy and conjuration.

We will need to have light shining into the area from three sources, so as to excite the three dimensions of the 'creature.' then, we will need to have something that is easy to 'meld' out of flesh, like grass, as, it is alive and plentiful and not hard. you have doubtlessly seen spirits in the shades of trees, yes? this is more or less the same thing, except we want to give it three dimensions instead of two!

So, maybe we should experiment with trees first? we could manifest the faces to become three dimensional, and the trees will hopefully reward us, as i believe they are trapped like that, yes?

To conjure spirits will require being able to speak to them first. they can hear us, but we cannot hear them, although we can 'feel' them.

Use common sense to get a faerie out of grass! i am off the the garden!

Remember when using spells, it is a good idea to make your hands like a diamond head that is upside down, then focus them so you are comfortable with them as a cross hair.